

**LEFT
COAST
CHAMBER
ENSEMBLE**



LCCE BOARD

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Left Coast Chamber Ensemble:

www.leftcoastensemble.org

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**Left Coast Chamber Ensemble's 2022-2023 Season continues with
WILD MUSIC**

SECRETARY

Marilyn Schuster

7:30PM, Sunday, January 29, 2023, Berkeley, CA

7:30PM, Monday, January 30, 2023, San Francisco, CA

Jonathan Arons

Carol Christ

Michael Goldberg

Carla Hesse

Hema Manickavasgam

Susan Shalit

Lena Zentall

Left Coast Chamber Ensemble (LCCE) continues its 30th anniversary concert series with *Wild Music*, where music and nature beckon us through the darkness of winter. Igor Stravinsky's own brilliant arrangement of *The Rite of Spring* for piano four hands will be performed alongside three newly commissioned companion works inspired by Stravinsky's iconoclastic work. Leoš Janáček's deeply personal connection to nature and memory completes the evening with his tender and mysterious piano cycle, *On an Overgrown Path*. *Wild Music* is made possible with the generous support of the Ross McKee foundation.

ARTISTIC DIRECTORS

Anna Presler

Matilda Hofman

The concert will be performed on Sunday, January 29, 2023 at 7:30PM at the Berkeley Piano Club, 2724 Haste Street, and again on Monday, January 30, 2023 at 7:30PM at the San Francisco Conservatory of Music, 50 Oak Street. For details visit www.leftcoastensemble.org/wildmusic or call 415/617-5223.

MANAGING DIRECTOR

Christina Ge

ARTISTIC ADVISOR

Kurt Rohde

Advanced tickets for individual LCCE concerts are \$35/general admission and \$10/students, or at the door for \$38/general admission, \$20/subsidized, and \$15/students. To purchase tickets, visit www.leftcoastensemble.org/season-tickets.

ADVISORY BOARD

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The three companion pieces were composed for LCCE by Jack Langdon, Trey Makler, and Dean Boursiquot. For his piece, *motionless rite*, Chicago-based composer Jack Langdon writes, "The work captures a feeling of silent, motionless intensity—an energy that feels fast and intense while remaining still and quiet—something I particularly associate with certain moments of *The Rite*." For Trey Makler, a PhD candidate at UC Davis, Stravinsky's *Rite of Spring* forms a special part of his compositional journey. *get-together* is "a toast to the bonds that I have formed through Stravinsky, and a celebration of fond reunion...this work considers the act of reunion that two pianists, sharing one instrument, experience when they come together to play." Dean Boursiquot, also a UC Davis PhD candidate, approaches his companion piece to *Rite of Spring* differently: "Stravinsky is one of my favorite composers. Composing a hip-pop inspired remix is my way of paying tribute. Expanding a few motifs found in the first half, *Hammered* is a work full of force and energy like an espresso shot."

55 Taylor Street
San Francisco, CA
94102

415-617-5223
leftcoastensemble.org

About Left Coast Chamber Ensemble (LCCE)

Founded in 1992, Left Coast Chamber Ensemble (LCCE) is a consortium of 16 San Francisco Bay Area musicians who create exciting performances of all types of classical music for all types of audiences. We work as a cohesive collective of artists who share values of integrity, quality, inclusion, service, curiosity, and advocacy. LCCE centers the music of our time in conversation with musical influences of the past, combining a vast repertoire into thematic performances in our established and well-received concert series. We are also committed to continuing and evolving our broad-based education program, sponsoring our annual composition contest, championing new music through the commissioning of new works, and collaborating with current and diverse artists, thinkers, and scholars.

LCCE brings all types of music including small ensemble, vocal, orchestral, multimedia, and operatic productions to our listeners, conveying an essential and profound experience. With Left Coast Chamber Ensemble, nothing is out of bounds, and anything is possible.

CALENDAR LISTING: Classical Music

CONCERT: Left Coast Chamber Ensemble (LCCE) continues its 30th anniversary concert series with *Wild Music*, where music and nature beckon us through the darkness of winter. Igor Stravinsky's own brilliant arrangement of *The Rite of Spring* for piano four hands will be performed alongside three newly commissioned companion works inspired by Stravinsky's iconoclastic work. Leoš Janáček's deeply personal connection to nature and memory completes the evening with his tender and mysterious piano cycle, *On an Overgrown Path*. *Wild Music* is made possible with the generous support of the Ross McKee foundation.

WHEN: 1.) 7:30PM, Sunday, January 29, 2023 - Berkeley, CA
2.) 7:30PM, Monday, January 30, 2023 - San Francisco, CA

WHERE: 1.) Berkeley Piano Club, 2724 Haste St. Berkeley, CA 94704
2.) San Francisco Conservatory of Music, 50 Oak Street, San Francisco, CA 94102

TICKETS: **In Advance:** \$35 General Admission / \$10 Students
At the Door: \$38 General Admission / \$20 Subsidized / \$15 Students
415/617-5223 OR www.leftcoastensemble.org/season-tickets